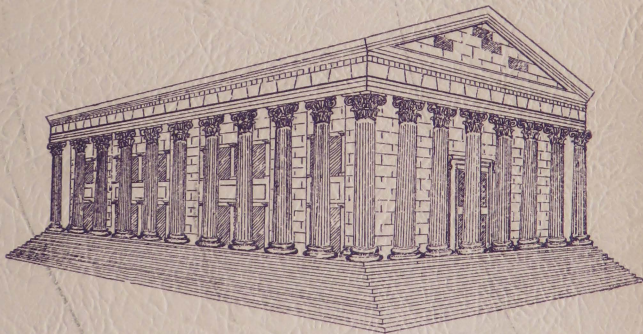


W. Wilson

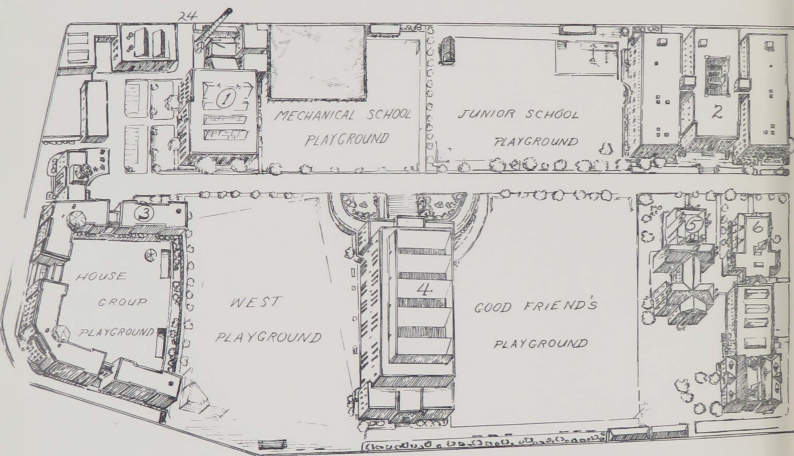
Corinthian



Class of
January 1951

Map of Girard College

West End and Central



KEY:

- | | |
|---------------------------------------|----------------------|
| 1. Mechanical School and Surroundings | 5. Good Friends |
| 2. Junior School | 6. Lafayette |
| 3. House Group | 24. Service Entrance |
| 4. Armory | |

The Corinthian

Girard College

Philadelphia, Pa.



STEPHEN GIRARD

"Our Memory now upon its knees can picture
no man who
Stood by our side and gave the love
of such a man as you."

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Cover by WILLIAM KROTOWSKI

January 1951

Oh, hast thou forgotten how soon we must sever?

Oh, hast thou forgotten this day we must part?

It may be for years and it may be forever;

Oh, why art thou silent, thou voice of my heart?

Printed by the Students of the Print Shop,
Girard College, Philadelphia.



Founder's Day

Scene

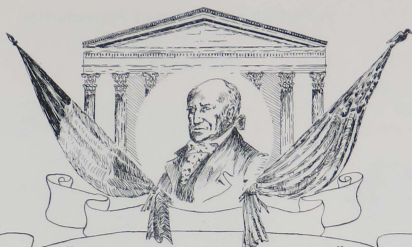
in the

South Portal

of

Founder's Hall

"Hordes of young and old alumni, students, and mothers, their hearts warm with gratitude, pause again to bow in homage within the south portal of this precious 'temple on the hill.' Here in a beautiful but plain sarcophagus lie the last remains of our god-father. Before it rises the Gevelot statue of this wise and charitable Philadelphian. Only a Girardian can know with what deep emotion they humble themselves before this hallowed enclosure; here is something no ordinary mortal would dare even to imagine lest he trespass in the realm of something Divine. One has to be in daily touch with the inner life of the students and alumni to sense this rare ambrosial ozone which Girardians alone seem to breathe here."



"MY DEEDS MUST BE MY LIFE"

DEDICATED TO THE MEMORY OF

STEPHEN GIRARD

CABIN BOY - MARINER - MERCHANT - BANKER

HUMANITARIAN . . .

who five times between 1783 and 1820 led the fight against yellow fever epidemics in Philadelphia and in 1831 left nearly \$7,000,000 to the people of this city for city improvements, the relief of poor widows, and the maintenance and education of their orphaned sons.

PATRIOT . . .

who during the War of 1812 helped save the United States from bankruptcy by arranging for the purchase of \$8,000,000 in bonds above substantial subscriptions of his own.

FOSTER FATHER . . .

who has maintained and educated the boys of this Class and over 15,000 others. On this day of graduation from Girard College we salute him with deep gratitude, fervent admiration, and undying love.

CLASS OF JANUARY 1951

A Parting Expression of Appreciation
is Extended to



Miss Vera L. Goodrich

Mr. John A. Lander

Miss Ann M. Haid

Mr. John R. Kleiser

If anyone deserves appreciation for the work done for us, it is our hosts, hostesses, and Miss McGhee. Without them our social affairs would have been very uninteresting and unguided. They added the spark that has made our class the complete success that it has enjoyed.

As long as any part of the Class of January '51 remains, the remembrance of their helpfulness will live.

To the Class of January 1951:



One of the most difficult lessons which a young man has to learn as he grows to maturity is that an acceptance of responsibility is the price paid for the blessing of freedom. As youngsters we have a natural inclination to seek and to cherish freedom. At first it is personal freedom we want, the opportunity to do the things we like to do, the avoidance of tasks which are distasteful. Later, our concept becomes more general, less personal, as we subscribe to the Four Freedoms of the

Atlantic Charter and similar definitions of freedom.

Here at Girard College, as you passed through childhood to young manhood, you discovered that your individual freedom was limited by the rights of others and by an obligation to assume certain responsibilities. You were held responsible for studying your lessons, for following the rules of acceptable behavior as members of a group, for conforming to the code of athletic competition. These were restraints upon absolute freedom, but ones which you came to recognize as necessary for members of a large social unit.

Some of you developed a high sense of responsibility and became leaders of your fellows. You learned that leadership imposed even greater restraint on personal freedom. In working for the good of your class and of your school you willingly accepted the burden of responsibility, too busy to grieve over the loss of a freedom which somehow grew to have less significance.

Now you are leaving Girard to enter into the life of a nation which, like you, has but recently matured to a position of great responsibility. Neither you **nor** this nation can ever again return to a state of childish freedom, selfish and free of responsibility. For your sake, for the sake of the nation and for the sake of the family of nations, I hope that you have learned well this lesson. May you have strength to employ this knowledge wisely and unselfishly for the survival and advancement of the great nation of which you now become active, young adult citizens, jealous of your freedom, proud of your responsibility.

Sincerely,

W. B. WOLCOTT, JR.

Director of Secondary Education



DEPARTMENT OF SECONDARY EDUCATION AND LIBRARIANS

To those teachers and housemasters who gave the best of themselves in fullest measure to the instruction and guidance of the Class, in whole or in part, we take this final opportunity to express our sincere gratitude and best wishes that their lives may continue happy and fruitful in the work of Girard College.



PRESIDENT MERLE M. ODGERS

Whose inspiring Chapel talks influenced us in so many of the good ways of life.

**MR. JOHN C. DONECKER,
Assistant to the President**

Whose cool judgment in business affairs leaves a happy picture in our memories.

**DR. E. NEWBOLD COOPER
Vice President**

Whose eagerness and interest in making the College a better place of residence for growing boys kept him in the foreground of our experience.

**DR. WILFRED B. WOLCOTT
Director of Secondary Education**

Whose sterling qualities of friend and gentleman we shall never forget.

**MR. EMIL ZARELLA
Associate Director of Secondary Education**

Whose ability to command the respect of Allen Hall boys and all high school students will long be remembered.

**MR. JOHN HOUSTON
Director of Elementary Education**

Whose ability to guide the affairs of younger boys is at all times outstanding.

**MR. MALCOLM NICHOLSON
Associate Director of Elementary Education**

Whose fine sense of humor and readiness with a helping hand for all are appreciated by the younger boys.

Thanks



Mr. Daffin

Mr. Bonekemper

The editing staff wishes to express its sincere appreciation of the guidance and energy of the printing instructors who have made the production of THE CORINTHIAN possible for the Class of January 1951. Thanks—is the word.



Mr. Edward Anderson

The Class of January '51 extends its thanks and good will to the alumnus who gave his time and personal interest to the task of the photography of this book.

THE CORINTHIAN

January



1951

THE CORINTHIAN



McDevitt Roman Foley Barthka Melvin Handschuh

Class Administration

In our S-1 year we secured the sterling leadership of Donald Melvin and chose him as our president for our last term in the college. Bob Foley capably served as vice-president. John Barthka kept the records as secretary, and Mike Roman, as treasurer, took our money for safekeeping.

Dominating the scene of the student body, "Mac" McDevitt served as president. "Mac" was also our class president in J-2. Helping "Mac" was Don Melvin as vice-president. John Handschuh assumed the role of secretary of the cabinet.

In the judicial department of the high school student government, we found Bob Foley acting as Supreme Justice.



THE CORINTHIAN

January



SENIORS

1951

THE CORINTHIAN



DONALD J. MELVIN (Mel)

President

*To give our class just what it lacks
He tells us all the inside facts.*

Course: General and Carpentry

Activities: Girard News, J-2 to S-2; Associate Editor, S-2; Glee Club, J-2, S-2; Dramatic Club, J-2 to S-2; Class President, S-1, S-2; Cabinet, S-1, S-2; Vice-President, Cabinet, S-2; Chairman, School Committee, S-1; N.H.S., S-1, S-2; Vice-President, S-2; Lieutenant, Co. A, S-1; Captain, Co. A, S-2; Candy Trade, J-1 to S-1; Manager, S-1; Chairman of Social Committee, S-2; Intramural Championship Basketball Team, S-1; World Hobby Exhibition.

Dear Classmates:

The time has come for us to depart into a new life, a life which can be glorious or dreadful, happy or unhappy, good or bad. It is up to each one of us to decide which it is to be.

How can I explain my feelings and affection for a group of companions whom I have learned to know like brothers? I can never pour out my feelings to you because they cannot be expressed with words.

We can be proud of ourselves as a class and as individuals. We attempted many things which no class before us ever thought of and in so doing we are leaving a challenge to the lower classes.

It's been a happy childhood. We have become acquainted with various types of personalities and we have learned to be compatible during our stay at Girard. Let us apply the principles and morals which we were taught so well.

Be proud of yourself. Be proud of the class of January 1951. Be proud of Girard. Keep looking ahead. Keep your chin up no matter what problems confront you. Be kind, friendly, and brave.

I am deeply proud to have had bestowed upon me the honor of leading this class. I thank you for your cooperation, which has enabled us to accomplish many worthwhile things.

In parting, I pray God that each of you may live a successful and fruitful life.

Sincerely,

Donald Melvin

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JOSEPH McDEVITT (Mac)

President of Student Body

*Whether on the track or in the class
Joe's a leader who steps on the gas.*

Course: General and Machine Shop

Activities: Student Body President; President of Class, J-2; Vice-President of Class, S-1; Track, '48 to '50, Captain, '49, '50, Record, Half Mile, S-2; Soccer, '49, '50, Co-Captain, '50; Captain, Intramural Championship Basketball Team, S-1; Captain, Co. B, S-2; Echelon Platoon, '48.



ROBERT L. FOLEY (Bob)

Vice-President

*We call him chief to joke around,
But we know a better one can't be found.*

Course: General and Carpentry

Activities: Athletic Council, J-2; Vice-President, Class, J-2; Girard News, S-1; Editor-in-Chief, Girard News, S-2; Student Court, S-1; Vice-President, Class, S-2; First Sergeant, Battalion, S-2; Basketball Numerals, S-1; Drill Team, S-1



JOHN JOSEPH BARTHKA (Yash)

Secretary

*A doubtful frown, or a pleasant grin,
His face displays the mood he's in.*

Course: General and Drafting

Activities: Glee Club, J-2 to S-2; Secretary of Class, S-1, S-2; Girard Magazine, S-1, S-2; Art Editor, S-2; Girard News Staff, S-2; Manager of Baseball, '50; Treasurer of Glee Club, S-2; Corinthian Staff, S-2.



MICHAEL ROMAN (Mike)

Treasurer

*Mike's influence is very strong.
He certainly knows the right from wrong.*

Course: General and Printing

Activities: Captain of Company C, S-2; Printing Adviser to Girard Magazine, S-2; Contributor, S-2; 2nd Prize, John Humphries Memorial Prize; Manager of Swing Band, S-2; News Editor of Girard News, S-2; Soccer Team, S-2; Dramatic Club, S-2, S-1; Assembly Representative, S-2; Intramural Basketball Numerals, S-1; Color Trade, J-1 to S-1; Treasurer of Class, S-1, S-2; Corinthian Staff, S-2; Lieutenant of Co. A, S-1.





JOHN HANDSCHUH (Chick)

Cabinet Member

*All about fashions he really knows,
For this boy has a flair for clothes.*

Course: Regular and Carpentry

Activities: Secretary, Student Cabinet, S-2; Chairman, Athletic Committee, S-2; Secretary, Glee Club, S-2; Glee Club, S-1, S-2; Manual Arts Prize, 6-A; National Hobby Exhibit, '49; Class Treasurer, J-1; Band, 8-A to S-2; Lieutenant, Concert Band, S-2; Girard News, S-2; Cultural Olympics, '48 to '50; Swing Band, S-1, S-2; Corinthian Staff, S-2; Student Assembly, J-2; Commissioner of Intramural Sports, S-2; Cheer Leader, S-2.

RONALD ALTHOFF (Ron)

*Here's a boy who studies hard
To help himself and help Girard*

Course: Regular and Stenography

Activities: Band, 8-A to S-2; Student Council, J-2; Class Secretary, J-2; National Honor Society, J-2 to S-2; Scholarship Pin; Fencing, '49, '50; Corporal in Band, S-2; Girard News, S-2; Coen Committee, S-1; Secretary of N. H. S., S-2; Joseph A. Campbell Typing Award 1st Prize, S-2; Swing Band, S-1, S-2; Cultural Olympics, '48, '49, '50; Student Court, S-1, S-2.



DARRELL EUGENE BANKS (Dab)

*Dab's a splendid likeable boy
Who studies hard and spreads much joy.*

Course: Regular and Sheet Metal Shop

Activities: Second Prize in metallurgy; Intramural Championship numerals, S-1; Sergeant in Battalion, S-2.



WALTER BARLOW (Walt)

*Of all ambitions, I have but one—
To be like Colonel Hamilton.*

Course: General and Stenography

Activities: Lieutenant in Recruits, J-2; Captain of Recruits, Staff, Candy Trade, J-2 and J-1; Student Cabinet, S-2; Girard News Business Manager, S-2; Sports Referee, J-2, S-1; Commander of Firing Squad, S-1; Cadet Major, S-2.



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CARL ROBERT BARRY (Carl)

*Much like the waves on the mighty deep,
Never quiet unless asleep.*

Course: Regular and Sheet Metal

Activities: Science Exhibition, Activities Night, '47; Student Council, 2-2, J-1; Student Assembly, J-2 to S-2; Coen Committee, S-1, S-2; Sergeant Major, S-2; Student Center Personnel Manager, S-1.



ROBERT THOMAS BEARD (Bob)

*Easy come, easy go,
Never a care, never a woe.*

Course: Regular and Electric Shop

Activities: Glee Club, J-2; Cultural Olympics, '47, '48; Student Center, S-1; General Manager of Student Center, S-2; Dramatic Club, S-1, S-2; Band, 1-1 to J-2; Swimming Team, S-1, S-2.

ALBERT EUGENE BERNOSKY (Al)

*Although he's full of fun and glee,
A doctor's what he's going to be.*

Course: Regular and Stenography

Activities: Glee Club, J-2 to S-2; Color Trade, J-1, S-2; Girard News, S-2; Lieutenant in Recruits, S-2; Sergeant, J-1 to S-1; Cultural Olympics, '48; "Let's Go to the Zoo"—WPEN, S-1; Echelon Platoon, S-1.



MICHAEL DANIEL BERNOSKY (Mike)

*Each day I go from class to class
And watch the hours quickly pass.*

Course: General and Printing

Activities: Glee Club, J-2 to S-2; Echelon Platoon, S-1; Sergeant in Battalion, J-1 to S-1; Guidon, S-2; Printing Adviser to Girard News, S-1; Personalities Column, S-2; Band 8-A to 2-2; Cultural Olympics, '48; Candy Trade, S-1; Announcer, WBWJ, S-2; Dramatic Club, J-2 to S-2.



STANLEY WALTER BLAZOWSKI (Buzz)

*There's always a smile upon his face,
A frown on him would be out of place.*

Course: General and Printing

Activities: Track, '49; Swimming, '49-'50, '50-'51; Soccer '49, '50; Captain of Soccer, '50; All Scholastic, '49; All Independent, '49; Band, 8-A to J-2; Cultural Olympics, '47; First Sergeant of Co. D, S-2; Photographer of Girard News, S-2; Corinthian Staff, Photographer, S-2; Dramatic Club, S-1; Echelon Platoon, S-1; Athletic Council, S-2.

RICHARD AUGUST BROGE (Champ)

*The wood shop is the place for me,
A cabinet maker's what I'll be*

Course: Regular and Carpentry

Activities: Band 7-A to S-2; Corporal, Band, S-2; Cultural Olympics, '48 to '50; Swimming, '49-'50, '50-'51; Swing Band, S-1; World Hobby Exhibition.



DONALD MARTIN COINE (Don)

*Never study, never worry,
Take life easy, what's the hurry?*

Course: General and Printing

Activities: Glee Club, S-1 S-2; Dramatic Club, J-2 to S-2; Swimming, '49-'50, '50-'51; Girard News, S-2; Univ. of Penna. Swimming Medal, 2-2; Sgt., Battalion, J-2 to S-2; Cultural Olympics, '48; Captain, Swimming Team, S-2; Student Council; Announcer, WBMJ, S-2; Cultural Olympics, S-2; Corinthian Staff, Art Editor, S-2; Echelon Platoon, S-1; First Sergeant, Company B, S-2.

RICHARD LOUIS CONNER (Cardy)

*His report card's always sure to please,
For it contains all "A's" and "B's."*

Course: Regular and Printing

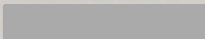
Activities: "International Quiz," WPN, 2-2 to J-1; "Telekids," WPTZ, J-1; "Career Forum," WCAU-TV, S-1; "Let's Visit the Zoo," WPN, S-1; "I Saw It Happen," KYW, J-2; "Man in the Street," WCAU, 2-1; Battalion Clerk, J-1 to S-2; Lieutenant, Battalion, S-2; Corinthian Staff, S-2; Girard Magazine Staff, J-1 to S-2; Editor-in-Chief, Girard Magazine, S-2; Dramatic Club, J-2 to S-2; Assistant Director, "Cyrano de Bergerac," S-1, "The Old Lady Shows Her Medals," "The Scheming Lieutenant," S-2; Student Center, S-1; Glee Club, S-1, S-2; Student Council, 2-2; Student Assembly, S-1; Runner-up, "I Speak for Democracy" Contest, J-2; Science Exhibition, Activities Night, '47.



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THOMAS WILLIAM GETTY (Jake)



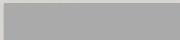
*Maybe Jake's a little short
But you can bet he's quite a sport.*

Course: General and Printing

Activities: Gym Team, '49-'50, '50-'51; Guidon, Battalion, S-2; Activities Night, '47; Senior Life Saving, S-2.



KEITH MORGAN GWYN (Keith)



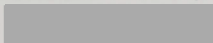
*He's always with some other boys,
But you'll never hear him make a noise.*

Course: Regular and Carpentry

Activities: Referee of Intramural Sports, '49-'50; Student Center, J-1 to S-2; Band, 8-A to J-2; World Hobby Exhibition, J-2; Girard News, S-2; Activities Night, '47; Cultural Olympics, '48-'49; Dramatic Club Carpenter, S-2.



GEORGE WESLEY HEACOX (George)



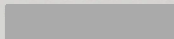
*George is a leader, we will agree,
He knows his sports from "A" to "Z."*

Course: Regular and Patternmaking

Activities: President of Class, J-1; Orchestra, '44-'47; Ensemble, '47-'48; Concert Band, J-2 to S-2; Athletic Council, J-2; Activities Night, '48; Soccer Team, '49-'50; Swing Band, S-2; Commercial Museum Exhibition, '49.



FRANK GEORGE HORWATH (Frank)



*Frank might shine in many a shop,
But over a machine he's the best of the crop.*

Course: General and Machine Shop

Activities: Activities Night, '47; Sergeant, Battalion, J-2 to S-2; Echelon Platoon, S-1.



WILLIAM GLENN JEWETT (Bill)

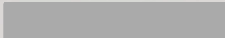


*Do work hard and stick it out!
Bill's the type to have about.*

Course: General and Sheet Metal

Activities: Orchestra, '45-'46; Glee Club, J-2 to S-2; Fencing, '49-'50; Guidon, Battalion, '50; Cast, "Cyrano de Bergerac, S-1; Cultural Olympics, '49.

ARNOLD S. KAHN (Arnie)



*To class I take my coat and hat,
A book you say? Now what is that?*

Course: General and Drafting

Activities: Color Bearer, S-2; Girard Magazine Art Staff, J-1 to S-1; Contributor, Magazine, J-2; Dramatic Club, J-2 to S-2; Drill Team, S-1; Fencing, '49-'50; Official, Intramural Sports, J-2; School Committee, S-2; Corinthian art editor, S-2; Cultural Olympics, '50.



WILLIAM KROTOWSKI (Krause)



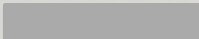
*Now I'm puzzled and perplexed
What to choose or think up next.*

Course: Regular and Drafting

Activities: Lieutenant, Battalion, S-2; Glee Club, J-2 to S-2; Librarian, Glee Club, S-2; Art Director of "Cyrano de Bergerac," S-1; Girard Magazine, S-1; Art Editor, Magazine, S-2; Echelon Platoon, 2-2; Corinthian Staff, S-2; Swing Band, S-2; Station WBMJ Script Writer, S-2.



HENRY CHRISTIAN LEMPP (Otto)



*Ever ready with merry jokes
To cheer along the other folks.*

Course: Regular and Patternmaking

Activities: Glee Club, J-2 to S-2; Sergeant, Battalion, S-2; World Hobby Exhibition, '49; Echelon Platoon, '50; Corinthian Staff, S-2.



THE CORINTHIAN

January

HARRY MILLARD LOGAN (Ug)

*Harry's a fellow with a mind sincere,
He turned out a book the best this year.*

Course: Regular and Stenography

Activities: Centennial Pageant, '48; Band, 8-A to S-2; Lieutenant, Band, S-2; Cultural Olympics, '48 to '50; Gym Team, '48 to '50; Track Team, '49, '50; Dramatic Club, J-2 to S-2; Cast, "Cyrano de Bergerac;" Activities Night, '47; Conference Committee, 2-2; Girard News, J-2, S-1; Editor of Corinthian; Business Manager of Student Center, Swing Band, S-1, S-2; "Let's Visit the Zoo," WPEN, S-1; Championship Intramural Basketball Team, S-1; President, Dramatic Club, S-2; Cast, "The Scheming Lieutenant."



DONALD HARRY LOWSTETTER (Moo)

*When I fix a car, it will surely run,
I use the best hairpins and chewing gum.*

Course: General and Auto Shop

Activities: Lieutenant, Co. D, J-2; Captain, Co. C, S-2; John Lawser Prize for Automotive Skill, J-2.



MURDO JAMES MacLEOD (Murdo)

*Mert is quiet all the while,
But he always greets you with a smile.*

Course: General and Machine Shop

Activities: Dramatic Club, J-2 to S-2; Cast, "Maid of France;" Glee Club, S-1, S-2; Echelon Platoon, S-1; Student Council, 2-2.



CHARLES R. MEYERS (Charlie)

*Charlie never'll make his wires cross,
For he'll work hard to be the boss.*

Course: Regular and Electric Shop

Activities: Sergeant, Battalion; Dramatic Club; Purchasing Manager, Student Center, S-1.



1951

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ROBERT E. MILLER (Bob)

*Upon his French born he oft plays,
This stubby boy with pleasant ways.*

Course: Regular and Machine Shop

Activities: Band, 7-A to S-2; Lieutenant in Band, S-2; Cultural Olympics, '47 to '50; Manager of Swing Band, S-2.

RONALD ALBERT NAULTY (Ron)

*A little foolishness now and then
So rel'ed by the wisest men.*

Course: Regular and Carpentry

Activities: Activities Night, '46; Exhibitor, World Hobby Exposition; Sergeant, Battalion, S-2



PAUL MARTIN PATERSON (Elmer)

*A tall, big fellow chock full of wit,
But very shy in using it.*

Course: General and Patternmaking

Activities: World Hobby Exposition; Drill Team, S-1; Firing Squad, Lieutenant, Recruits, S-2; Activities Night, '48.

RICHARD POLAKOWSKI (Polo)

*He is always happy, never blue,
And a very sincere worker, too.*

Course: Regular and Foundry

Activities: Charles W. Lawser Prize for Mechanical Skill; Activities Night, '48; Cultural Olympics, '48 to '50; Magazine Staff, S-2.



THE CORINTHIAN

January

WAYNE CLARKE QUERY (Sugar)

*"Sugar", "Dunk", it's all the same,
No one calls me by my name.*

Course: General and Carpentry

Activities: Guidon, Co. A, S-2; Girard News, J-2 to S-2; Sports Editor, '50; Cabinet Member, '50; Dramatic Club, '50; Intramural Championship Basketball Team, S-1; Drill Team, S-1; Hobby Exhibition, '50; Numerals in Track, '49.



RICHARD FRANK REFSNYDER (Ref)

*How he does it we don't know,
He melts girls' hearts just like the snow.*

Course: General and Drafting

Activities: Band, 8-A to S-2; Officer of Band, S-2; Vice-President of Glee Club, S-2; Swing Band, J-2, S-1; Captain of Drill Band, J-1; Girard News, S-2; Cultural Olympics, '47 to '50; Chairman of Social Committee, S-2, S-1; Fencing Team, '49 to '51; Candy Trade, '50; Dramatic Club, S-1, S-2.



RICHARD ROBERT RIDAY (Tex)

*Just a bit taller than the rest,
In basketball he is our best.*

Course: Regular and Auto Shop

Activities: Basketball Team, 49-'50, '50-'51; Captain of Basketball Team, '50-'51; Cabinet Member, S-1; Chairman of Athletic Council, S-1; National Honor Society, S-2, S-1; President of National Honor Society, S-2; Franklin Award, S-1; Orchestra, 9-A to 2-2; Lieutenant of Company A, S-1; Captain Inspector, Staff, S-2; Assistant Business Manager of Girard News, S-2; Associate Editor of Corinthian; Eligibility Committee, S-1, S-2; Commissioner of Intramural Softball, S-1.



JOSEPH ALFRED RILEY (Joe)

*We never cease to wonder at
The knowledge stored beneath his hat.*

Course: Regular and Sheet Metal

Activities: Echelon Platoon, J-1; Zoo Program, S-1; Officer in Battalion, S-1, S-2; Exchange Editor of Girard Magazine, S-2; Contributing Editor of Girard Magazine, S-2; Firing Squad, S-1; Dramatic Club, J-2; Play "The Boy Dave," J-2; Glee Club, J-2 to S-2; 1st Prize, Joseph Simcox Award, S-2.





CARLTON LEFEVER RINTZ (Carl)

*His limbs were cast in manly mould
For bardy sports or contest bold.*

Course: Regular and Auto Shop

Activities: Centennial Pageant, '48; Girard Magazine Staff, S-1; Girard Magazine Secretary, S-2; Gym Team, '47-'50; Co-Captain, Gym Team, '50; Captain, Gym Team, '50; Middle Atlantic A.A.U. Senior Championships, '49; Junior Championships, '49; Track, '50; Student Cabinet, J-2; First Sergeant, Battalion, S-2.

RICHARD VERNON ROGERS (Chink)



*Here's a fellow who never gripes,
He's known to all because he types.*

Course: Regular and Stenography

Activities: Glee Club, J-2 to S-2; Manager, Fencing Team, '49; Student Center Secretary, S-1; Corporal in Battalion, S-2.



JOHN PHILIP SAWICKI (Phil)

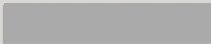


*'Tis Phil's sax that holds the key
To unknown realms of melody.*

Course: Regular and Stenography

Activities: Glee Club, S-1; National Honor Society, J-2 to S-2; Gold Typing Pin, S-1; Band, 8-A to S-2; Captain of Band, S-2; Swing Band, J-2 to S-2; Leader, Swing Band, S-2; Cultural Olympics, '48 to '50; Geo. Maxwell Prize, S-2; Vice-President of Class, J-1; Girard Magazine, J-2, S-2; Associate Editor, Magazine, S-2; Associate Editor of Corinthian, S-2.

FRANK HARRY SCHLECHTWEG (Frank)



*Gabby's happy throughout the year.
Watch him smile from ear to ear.*

Course: Regular and Clerical

Activities: Championship Basketball Numerals, S-1; Concert Band, 8-A to S-2; Cultural Olympics, '47 to '50; Conference Committee, 2-1 to J-1; Coen Committee, S-2; Student Center, S-2; Bandmaster's Convention, '47 to '49; Activities Night, '47 to '49; Championship intramural soccer, '50.



RAYMOND JOSEPH SCHLECHTWEG (Ray)

*One thing only makes me fret—
Why can't I play my clarinet?*

Course: Regular and Clerical

Activities: Activities Night, '47, '49; Concert Band, J-1 to S-2; Lieutenant in Concert Band, S-2; John A. Campbell Prize for Penmanship; Swing Band, S-1, S-2; Student Council Member, 2-2; Cultural Olympics, '48 to '50.



FREDERICK THOMAS TRAGANZA (Tom)

*He likes to tease, he likes to talk,
And with the girls he likes to walk.*

Course: Regular and Electrical

Activities: Glee Club, S-1, S-2; Dramatic Club, J-2 to S-2; Gym Team, '49-'50; Track Numerals, S-1; Orchestra, 8-A to 2-2; Auditorium Engineer, J-2 to S-2; Cheer Leader, S-2.



WAYNE ARTHUR UMBRELL (Umb)

*Here's a fellow with heart and smile
Who makes the bubble of life worth while.*

Course: Regular and Printing

Activities: Band, 8-A to J-1; 1st Lieutenant in Battalion, S-2 Echelon Platoon, S-1; Glee Club, S-2, S-1; President of Glee Club, S-2; Soccer, '50; Senior Life Saving, '50; Cultural Olympics, S-2; House Committee, S-2.



NORMAN RUSSELL VEIT (Norm)

*A cheerful boy, you will agree,
Red will succeed—just wait and see.*

Course: General and Clerical

Activities: Glee Club, J-2 to S-2; Echelon, '50.



1951

THE CORINTHIAN

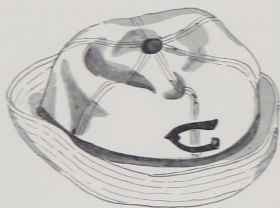


RICHARD ALAN WILLIAMS (Will)

*Dick is one of the quieter boys.
Let's the rest make all the noise*

Course: General and Electrical

Activities: Sports Referee, '48, '49; Band, 8-A to J-2, Cultural Olympics, '48.



Who's Who

Most likely to succeed	The Class
Heaviest	Melvin
Shortest	Getty
Tallest	Riday
Biggest feet	Logan
Thinnest	A. Bernosky
Handsomest	Umbrell
Best built	Beard
Best dressed	Handscuh
Best Musician	Sawicki
Best actor	Logan
Wittiest	Lempp
Best dancer	Krotowski
Biggest stoker	Barthka
Typical "hummer"	Barlow
Most noted seeker of recognition.....	Query
Biggest politician	Melvin
Most radical	Rogers
Biggest doggers	A. and M. Bernosky
Most boisterous	Lowstetter
Quietest	Paterson
Biggest smile	F. Schlechtweg
First to be married	Jewett
First bald	Coinc
Most bashful	Heacox
Best athlete	Blazowski

Allen Hall Life



Dr. White

Dr. Zeil
Mrs. Maillardet

Mr. Maillardet

"Farewell, farewell, dear Temple on the hill." And farewell, too, to Allen Hall, scene of our last and most enjoyable half-year at Girard. We find it difficult to bid good-bye to Allen, but most difficult of all to those who have helped us over the rough spots in the life of the Senior-two term. Our memories will treasure it always.

To Dr. Zeil, Dr. White, and Mr. and Mrs. Maillardet, our guides and friends, we express our genuine appreciation for their unselfish help in solving our individual problems. It is indeed difficult to say farewell. We'll cherish always our remembrances of the "7:00 A.M. rush," the after study sortie with Dr. White, the daily morning inspection, the interest Mr. and Mrs. Maillardet took in each of us, and the little courtesies that have made it hard to break off our most intimate relationship.

To Allen, and, most of all, to the people who enriched our lives there, we affectionately but regretfully bid you good-bye.

Stanley Blazewski
 Carl Barry
 Harry M. Logan
 Keith M. Bynum
 Phillip Saminski
 Richard L. Connor
 Robert T. Read
 Richard F. Reforynder
 Michael Roman
 John R. Kleiser
 Paul M. Patterson
 Richard Williams
 Donald A. Hantley
 Joseph McChesney
 John A. Hender
 Donald M. Coine
 William Kotowski
 Ronald Althoff
 Richard V. Rogers
 Hayne A. Umbrell
 Murdo J. MacLeod
 Walter Barlow
 Charles R. Meyers
 Thomas Getty
 Frank Horwath
 Richard J. Polakowski
 Vera L. Goodrich
 Richard A. Sege
 Albert Bernosky
 Joseph A. Riley
 Robert E. Miller
 John Barthke
 Norman R. Veit
 Raymond J. Schlecting
 John Handcock
 Wayne Clarke Quarry
 Robert L. Foley
 F. Thomas Trapanza
 Michael D. Bernosky
 Frank J. Schlecting
 Carlton Rintz
 Henry Limpe
 George Heaton
 Russell Barnes
 Donald J. Nelson
 Donald W. Lowenthal





THE CLASS OF

"There's something in the parting hour
Will chill the warmest heart,
Yet kindred, comrades, lovers, friends,
Are rated all to part."

—Pollock

THE CORINTHIAN

January

"Ours, henceforth, must be a constructive
battle for what we believe to be the truth."



ANUARY 1951

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THE CORINTHIAN

The Class Will

We the Class of January 1951, being of sound mind and body, do hereby write our last will and testament. We do, therefore, bequeath the following to:

Miss North	.....	a quiet art Class
Mr. Wagner	.....	a book of good jokes
Dr. Haskell	.....	three Levi brothers
Colonel Hamilton	.....	a Battalion
Miss Frey	.....	a free trip to Caen
Dr. Cooper	.....	a sharp, flashy, tie
Mr. Noel	.....	a new car
Mr. Foust	.....	a snappy prep school
Mr. Dennis	.....	a raise
Mr. MacGregor	.....	a truck driver with a huge vocabulary
Mr. Bowman	.....	ink with pens in it
Mr. Stevens	.....	another Getty
Miss Stark	.....	one big jumbo doughnut
Dr. McIlhatten	.....	a new yardstick
Mr. Joll	.....	a pair of boxing gloves
Mr. Kleiser	.....	some more "nuts"
Dr. Zeil	.....	a supper of liver, broccoli, and cabbage
Present S-1 Class	.....	Jan. 51's good looks
Dr. Presson	.....	a new fishing pole
Dr. Banks	.....	headship of eligibility rules committee
Mr. Craig	.....	a book "How to Whistle"
Dr. Dunlap	.....	"Chuck" Bednarik's autograph
Mr. E. Anderson	.....	new waiter rules
Mr. H. Jones	.....	a suit of civilian clothes
Dr. Wolf	.....	a class that knows how to study
Mr. Cunningham	.....	a fair intramural game
Mr. Schoell	.....	a sub-machine gun
Mr. Nicholson	.....	a box of cigars
Mr. Ruthrauff	.....	a Model A Ford
Mr. Jones	.....	a new overcoat
Miss McGhee	.....	a pack of bubble gum
Mr. Leydon	.....	a clean mark book

Can You Imagine?

"We know not what we may be." — William Shakespeare

Bumps	satisfied
Dob	not coaching
Pig	without his uncles
Yash	looking intelligent
Budda	not a genius
Skimper	agreeing
Bones	without his milk, crackers, and O. P.'s
Buzz	not laughing at others
Champ	with muscles
Don C.	modest
Cardy	a ballet dancer
Fols	not complaining
Jake	Mahatma Ghandi
Don G.	in our class
Charlie Laughton	a booming bass
Chick	without coat pockets
Georgie	not blushing
Horsehairs	an altar boy
Gawk	thinking
Agar	being original
Krause	in a rowboat on the Chesapeake
Otto	not blocking his own hats
Camel	a cheap politician
Moo L.	whispering
Mert	one of the boys
Mac	with a memory
Ollie (Mel)	undernourished
Charlie	conservative
Early Eighties	spry young man of forty
Elmo	a walking shadow
Polo	with a stride like Chang's
Chang	owning a laundry
Tee Hee	sane
Tex	a dashing Don Juan
Iggsy	a hard-boiled private eye
Moo R.	without Pop Pat
Clifford	sophisticated
Phil	"gypping" music
Gabby	an undertaker
Truck	modest
Umbs	without his friends
Exit	acting his age
Turdy	with long pants

Socials

Diary of a Hummer Class of January 1951



Saturday, June 11, 1949:

Last night we had our first dance. Although green at it, we seem to be catching on. Dances are such fun! "Summer Frolics" was a grand success due largely to the efforts of "emcee" Don Coine, with his sense of humor and leadership.

Saturday, June 4, 1949:

Many of us went to the Caen dance this evening, and we've never had more fun while helping others at the same time. Certainly this year's greatest social success, it was made so largely through the work of Miss Frey, Miss McGhee, and M.C. Mr. Leydon.

Saturday, December 9, 1949: "Winter Dreams" lived up to its title and to our expectations. While gliding over the dance floor, we were entertained by the ready wit of Harry Logan.

Saturday, April 2, 1950: Our first Senior Dance. With age, we have gained in experience, for "slide, close, slide," has given to "glide, away, glide." Harry Logan proved so able last term that we elected him to apply his wit in the affair again.

Saturday, April 23, 1950: Everybody from the lowliest junior to the lordliest senior had a grand time tonight. Mr. MacGregor and the Student Center staff have done a wonderful job on "Canteen Capers."

Saturday, June 9, 1950: Big things tonight! We had our first house party, and we'll never forget it. Special thanks to Mr. Wilson and all the Bordeaux housemasters for their hard work in helping us.

Saturday, October 8, 1950: "Autumn Serenade" was our last class dance. The thought kept slipping from our minds, however, as Swing Band leader Phil Sawicki ably "emceed" the affair.

Saturday, October 23, 1950: As our first Allen House party drew to a close, we couldn't help thinking of all of our past dances and good times and of the coming house party awaited by everyone.

Saturday, January 21, 1951: We close our successful social season with this evening's Commencement Dance. As the last leaf is torn from our social calendar, however, we must not forget to thank those wonderful people who have guided us on the way, our hosts and hostesses, Miss Goodrich, Miss Haid, Mr. Kleiser, and Mr. Lander. We will always remember with deep gratitude Miss McGhee's ceaseless efforts to help us.

SPORTS



SOCCER



BASEBALL



GYM



SWIMMING



BASKETBALL

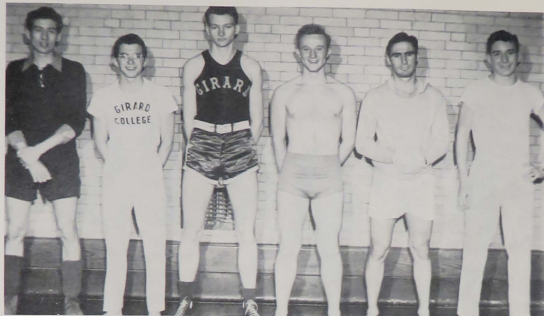


TRACK



FENCING

CAPTAINS AND COACHES



Blazowski

Rintz

Riday

Coine

McDevitt

Althoff

Our Class had a captain of six of the seven varsity teams. "Buzz" Blazowski was the captain of the all-powerful '50 soccer team, which vied for the city soccer championship. Don Coine led the Girard mermen in '50. Our record-breaking half-miler, Joe McDevitt, captained the '49 and '50 track teams. Mr. Rothberg's sabermen elected Ron Althoff as their leader last season. Carl Rintz, our very talented gymnast, was one of the co-captains of the '49-'50 gym team and captain of the '50-'51 gym team. "Tex" Riday captained the '50-'51 basketball team.



Mr. Rothberg

Mr. Severy

Mr. Groff

Mr. Otto

Mr. Wolstenholme

Mr. Patterson

The backbone of any team is the coach. Mr. Wolstenholme deserves strong praise as the coach of our soccer, baseball, and basketball teams. Mr. Patterson is the proud mentor of many strong gym teams. Mr. Severy taught our swimmers all they knew. Mr. Groff and Mr. Rothberg coached our track and fencing teams respectively. The gentleman heading the Department of Physical Education is Mr. Otto. We thank these men for their guidance and inspiration in sports.

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Lettermen



Soccer

Blazowski'49, '50
McDevitt'49, '50
Heacox'49, '50
Umbrell'50
Barry'50
Foley	.....'50

Swimming

Coine	.....'49-'50, '50-'51
Blazowski	.....'49-'50, '50-'51
Brage	.....'49-'50, '50-'51

Referees

Barlow	Kahn
Gwyn	Williams

Managers

Rogers	.....Fencing
Barthka	.....Baseball

Gym

Rintz	.....'47-'48, '48-'49, '49-'50, '50-'51
Logan	.....'48-'49, '49-'50, '50-'51
Getty	.....'49-'50, '50-'51
Traganza	.....'49-'50, '50-'51

Fencing

Jewett	.....'49-'50, '50-'51
Kahn	.....'49-'50, '50-'51
Althoff	.....'49-'50, '50-'51
Refsnyder	.....'49-'50, '50-'51

Track

McDevitt'47, '48, '49, '50
Logan'49, '50
Blazowski'50

Basketball

Riday'49-'50, '50-'51
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JANUARY 1951 IN SOCCER



Roman

Heacox

McDevitt

Blazowski

Umbrell

Foley

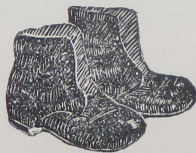
Barry

All-scholastic "Buzz" Blazowski, a two-year sensation at center halfback, captained the team last season. "Mac" McDevitt, our goalie, was "Buzz'" assistant as co-captain. On the line was George Heacox, center forward, a very proficient scorer. Mike Roman held the position of inside right. In the backfield Wayne Umbrell and Carl Barry were the team's versatile fullbacks. Bob Foley was a reserve inside right.

Thus far our booters have fared well, tying one game and winning the rest. Our less lucky opponents have been Olney, Reading, University of Pennsylvania J. V., and Simon Gratz.

George Heacox is Girard's high scorer, having tallied twelve times in five games. In the remaining five games he is expected to make soccer history.

Mr. Walstenholme completed his second year as soccer mentor with an enviable record. The team thanks him for his superb coaching and keen insight.



JANUARY 1951 IN GYMNASTICS

For many years our gym team has been one of the best in the city. Other classes have had their Procopios; we have our Rintz, and the team's success is in some measure due to his performance. Its full success, however, results from the ceaseless efforts of Coach Patterson, but with such men as Harry Logan, Tom Traganza, and Tom Getty the coach's job was not so difficult.



Rintz

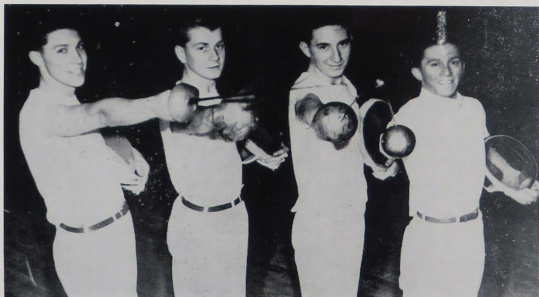
Traganza

Handschuh

Getty

JANUARY 1951 IN FENCING

Although fencing was not our most popular sport, we still had our share of the team. Our class provided William Jewett, Arnold Kahn, Ronald Althoff, and Richard Refsnyder. Under the very able leadership of Coach Rothberg they registered six victories, three losses, and a tie. This is a good average for any team.



Jewett

Refsnyder

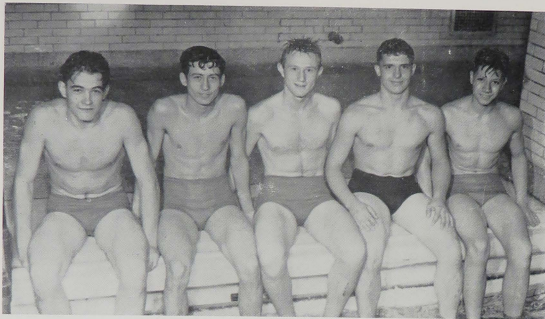
Althoff

Kahn

1951

THE CORINTHIAN

JANUARY 1951 IN SWIMMING



Paterson

Blazowski

Coine

Beard

Broge

Our representation on the swimming team was small.

Don Coine captained the team as a diver. Champ Broge also was a springboard artist while Elmer Paterson swam the 200-yard freestyle. Buzz Blazowski swam a beautiful 50-yard crawl that was something to see.

Mr. Frank Severy, coach, was a great inspiration and guide to the boys as they progressed through the various stages of their development. Thanks, Coach! We appreciate all you have done.

JANUARY 1951 IN BASKETBALL

Although our class was not represented on the basketball team by a large number of boys, it provided one of the best players Girard has ever had. Tex Riday, six-feet three, and every inch a great player, was the hard working captain. Long before the season started, Tex had the boys practicing in the armory. Any of the success that the team has had is due, in a large part, to Riday's efforts to improve it.

Not to be overlooked, however, was Bill Krotowski, who proved himself to be a valuable player both on offense and defense.

Credit for the team's fine play should also be extended to Coach Wolstenholme for his advice and skillful handling of players left nothing to be desired.



Riday

JANUARY 1951 IN TRACK



"Mac" McDevitt proved worthy as captain of a successful track team last year when he bettered the half-mile record previously set by Homer Hoffman in 1944. He was clocked at 2:03. Not record-breakers but equally adept at "bringing home the bacon," were "Buzz" Blazowski, Harry Logan, Wayne Query, Robert Foley, Richard Polakowski, and Carlton Rintz. "Buzz" leaped at 5 feet 6 inches in the high jump. Harry Logan stretched those long legs and took the high and low hurdles in stride. Bob Foley and "Sugar" Query never were far behind "Mac" in the half-mile; Dick Polakowski worked hard and made several places in the dashes; Carlton Rintz made a name for himself as a dangerous man in the pole vault.

JANUARY 1951 IN BASEBALL



Umbrell

Barthka

One of the best baseball teams in recent years at Girard turned out last spring to beat the city champs in an unofficial game. From the Class of January '51 Wayne Umbrell played a snappy game at short stop and John Barthka worked as manager. Both boys did an excellent job and left records which the class may refer to in the future years with pride.



Barthka

Miller

Query

Rogers

The Managers

Who are the boys behind the athletic scenes—the boys who make our teams look presentable on the field—those who work hard and receive so little credit? It takes more to manage an organization, and manage it as well as these fellows did, than to be merely members of an organization. Let's give them their due thanks. They are manager of fencing, Richard Rogers; of baseball, John Barthka; of Swing Band, Robert Miller and Wayne Query.





ACTIVITIES

1951

THE CORINTHIAN



Barlow Sawicki Riday Foley Logan Melvin McDevitt Umbrell Conner

Executive Committee

With these leaders we enjoyed full success in our last term at Girard.

It is only proper that we give some recognition to the boys who led us in extra-curricular activities. These are the "big names" which will be referred to with praise in future years. They are Walt Barlow, cadet major of the Battalion; Richard Riday, president of the National Honor Society; Robert Foley, editor-in-chief of the Girard News; Dick Conner, editor-in-chief of the Girard Magazine; Harry Logan, editor-in-chief of the Corinthian and President of the Dramatic Club; Phil Sawicki, captain of the Concert Band and leader of the Swing Band; Wayne Umbrell, president of the Glee Club; Don Melvin, president of our class; "Mac" McDevitt, president of the student body.



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JANUARY 1951 IN THE GLEE CLUB



Front row, l. to r.: Beard, Miller, Conner; middle row, l. to r.: Refsnnyder, Barthka, Traganza, Veit, Krotowski, Bernosky, A.; back row, l. to r.: Bernosky, M., Jewett, Lempp, Umbrell, Coine, Riley.

The purpose of the Glee Club is to help boys achieve an understanding of music and to enjoy it. Our class had plenty of talent with so many representatives in the Glee Club. Last year the Glee Club was under the capable leadership of Wayne Umbrell. He was assisted by Vice-President, Richard Refsnnyder, Secretary, John Handschuh, Treasurer, John Barthka, and Librarian, William Krotowski.

Other members of the Glee Club from January '51 were Albert Bernosky, Michael Bernosky, Donald Coine, Richard Conner, William Jewett, Henry Lempp, Murdo McLeod, Robert Miller, Joseph Riley, Richard Rogers, Thomas Traganza, and Norman Veit.

Dr. Banks came up with a fine organization and a superb Christmas Concert.

No one will ever forget the lovely work of Miss Stacks at the console. An accomplished organist, she was always willing to help us.

We will never forget the "Hallelujah Chorus" and "Sanctus," two of the loveliest hymns ever sung in the Christmas Concert.



Miss Juliet E. Stacks
Accompanist



Dr. Harry C. Banks
Director of Vocal Music

JANUARY 1951 IN THE BAND



Refsnyder Logan Miller Althoff Sawicki Broge Handschuh F. Schlechtweg R. Schlechtweg

In the band many members found an activity that was fun as well as a service. The trips to York, Pennsylvania, and Atlantic City and the annual excursions to the Philadelphia Zoo, and the Cultural Olympics were educational as well as interesting. The memories of "Fiddle Faddle," "On the Trail," "Lohengrin," and "Finale from the New World Symphony" will linger in our hearts forever.

Our Captain of Bands was Phillip Sawicki, assisted by the able lieutenants Richard Refsnyder, John Handschuh, Raymond Schlechtweg, Harry Logan, and Bob Miller. Frank Schlechtweg was our First Sergeant.

The band's personnel: Phil Sawicki and Ray Schlechtweg, clarinets; Johnnie Handschuh, trumpet; George Heacox, flute; Harry Logan, drums; Bob Miller, horn; Dick Refsnyder and Champ Broge, saxophone; Ronnie Althoff, trombone; and Gabby Schlechtweg, tuba.

To Dr. Horning, Mr. Morrison, and Mr. Frey, through whose guidance we have progressed, we sincerely say "Thanks!"



Dr. Ralph V. Horning
Director of Instrumental Music

THE CORINTHIAN

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Front row, l. to r.: Ruman, McDevitt, Riday, Barlow, Riley, Lowstetter, Melvin; 2nd row, l. to r.: Rintz, Barry, Kratoski, Umbrell, Bernosky A., Paterson; 3rd row, l. to r.: Coine, Foley, Blazowski; back row, l. to r.: Cetti, Jewett, Grace, Kahn, Naulty, Bernosky, M., (Conner absent).

JANUARY 1951 IN THE BATTALION

Walter Barlow capably served as Cadet Major this last term at Girard. With previous experience on the staff as Captain of Recruits, Walt was well qualified for the position. Joseph Riley and Richard Riday bore ranks on the staff as Recruit Captain and Captain Inspector respectively.

Commanding the four companies were Captain Donald Melvin of Company A, Joseph McDevitt of Co. B, Michael Roman of Co. C, and Donald Lowstetter of Co. D. Wayne Umbrell and William Krotowski were lieutenants. Three members of our class served as first sergeants. They were Robert Foley, Carlton Rintz, and Stanley Blazowski.

Bearing the Philadelphia flag for the battalion was Arnold Kahn, with Donald Grace serving as Color Guard. Carl Barry was Sergeant Major.

There was a new event last fall term called the Battalion Open House. It is like the Founder's Day parade with its prominent military officer reviewing the Corps.

We wish to extend a word of appreciation to Colonel Hamilton, who instructed us in military tactics and discipline.



Lieut.-Colonel James M. Hamilton
Commandant

1951

THE CORINTHIAN

JANUARY 1951 IN PUBLICATIONS



Front row, l. to r.: Roman, Riley, Query, Foley, Logan, Conner, Krotowski, Barthka; middle row, l. to r.: Melvin, Polakowski, Kahn, Rogers, Bernosky, A., Refsnyder, Handschuh; back row, l. to r.: Rintz, Riday, Barlow, Bernosky, M., Blazowski, Coine, Althoff.

Our three publication chiefs were Bob Foley of the NEWS, Dick Conner of the MAGAZINE, and Harry Logan of the CORINTHIAN. Much credit is due them for their successful publications.

Assisting Bob on the NEWS were Associate Editor, Don Melvin; News Editor, Mike Roman; Reporters, John Handschuh and Keith Gwyn; Sports Editor, Wayne Query, and assistants, John Barthka and Dick Refsnyder. Business Mgr. Walt Barlow was assisted by Dick Riday, typist Ron Althoff, columnists Coine, Mike Bernosky, and Al Bernosky, and photographer Blazowski.

Dick Conner was assisted by Sawicki and Riley. Illustrations were done by Krotowski and Kahn.

On the CORINTHIAN Harry Logan had Conner, Sawicki, Riday, Handschuh, and Lempp. Photographer Blazowski was assisted by Barthka, Coine, and Kahn, and Printing Adviser Mike Roman gave valuable aid in many ways.

These staffs wish to express their keen appreciation of the printing instructors, Messrs. Daffin and Bonekemper, and the two sponsors, Dr. Haskell and Mr. Foust, all of whom guided us expertly in their fields of activity. The Class also wishes to express their appreciation of Miss North for directing the art work of the MAGAZINE and this book.

THE CORINTHIAN

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JANUARY 1951 IN THE DRAMATIC CLUB



Refsnyder
M. Bernosky
Roman

Beard
Traganza
Kahn

Riley
Coine
Query

Jewett
A. Bernosky
Gwyn

Logan (absent)

January, 1951 was well represented in dramatics with sixteen of us assisting Mr. Andrews in the production of plays.

In December, 1949 Murdo MacLeod took a principal part in "Maid of France."

The following spring found Harry Logan and Bill Jewett in major roles in "Cyrano de Bergerac" and Don Coine playing a minor role. Last December Harry Logan starred in "The Scheming Lieutenant."

Though we think we have done a creditable job our major contributions may have been behind the scenes. Don Melvin, Bill Krotowski, Wayne Query, Mike Roman, and Arnold Kahn designed that lovely scenery of "Cyrano de Bergerac," "The Old Lady Shows Her Medals," and "The Scheming Lieutenant." Also active in the productions were Tom Traganza, handling the special effects, Bob Beard, and Charlie Myer: taking care of the lighting, Don Melvin and Bill Krotowski, as stage managers, and Dick Conner as Assistant Director.

We are proud of our dramatic accomplishments, but we realize that they could not have been possible without the ceaseless efforts of Mr. Andrews, our dramatic coach. To him goes our most sincere appreciation of a job well done.



Mr. Henry V. Andrews
Coach

1951

THE CORINTHIAN

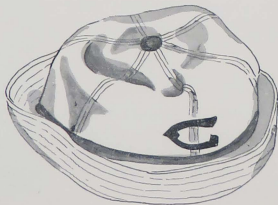
JANUARY 1951 IN THE SWING BAND



Query R. Schlechtweg Krotowski Broge Logan Refsnyder Althoff Sawicki Miller

About every third Saturday night during the past term, the sound of smooth dance music has been heard coming from the Founder's Hall Ballroom. Is it a record-player? Is it a radio? No, it is the Girard College Swing Band.

Hampered by lack of sufficient practice time, the band still gave a creditable showing. Providing the rhythm on the drums and bass were Harry Logan and Bill Krotowski. The saxophone section included Phil Sawicki, the band's leader, Ray Schlechtweg, and Dick Broge. Playing the slide trombone was Ronald Althoff's job. The two managers, Mike Roman and Bob Miller, sorted music and did other menial but necessary duties which helped make the band a success.



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JANUARY 1951 IN THE NATIONAL HONOR SOCIETY



No class has enjoyed a larger and stronger representation in the National Honor Society than ours. Selected for their outstanding qualities of character, scholarship, leadership, and service to the school, Ron Althoff and Phil Sawicki were elected to membership in their J-2 term. The next term "Tex" Riday, our basketball captain and tall man, went to the platform alone to receive this great distinction. That was on May 9, 1950. On the fourteenth of November, 1950, however, four other boys had won their spurs . . . Carl Barry, George Heacox, Joe Riley, and Mac McDevitt. With the others they were elected for membership by the President in the presence of the sponsor, the Director of Secondary Education, and the Vice President of Temple University, Mr. William Tomlinson, who gave the address of the day.

The January 1951 members of The National Honor Society wish to express their happiness in being associated with Dr. David A. McIlhatten who, as sponsor of the Society, has at all times graced it with both honor and distinction.



Dr. David A. McIlhatten
Sponsor



People and Places

THE CORINTHIAN

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Make Memories

1951

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Kampus Quotes

(Sayings of familiar personalities)

"I'm not arguing with you, Bud, I'm telling you!"

"I mean what? One-third of the class is flunking."

"Hand me my lumber, Willy!"

"Now you know, boys. . ."

"By Jove, take one of these snappy prep schools, now."

"And there I was!"

"Oh, no, you'll get right out!"

"For the love o' Pete, boy!"

"How many boys see my point?"

"You didn't really study, did you? No, you didn't."

"Battery to bell, bell to button, button to the other side of the battery."

"Git on youah feet, Professah, befoah ah put you in the coolah!"

"There were fourteen of them. Yes."

"We have several announcements here."

"When I worked in the bank I carried a real gun."

" 'A' for the man who knows! Take that down!"

"Boys, boys, can't you take a joke? Let me out of the closet!"

"No pens!"

"Knucks down, Skinny! Bones tight!"

"Let's be grammar detectives using the Greenawalt technique."

"Be still, boy!"

"When we were building the 'Big Inch'. . ."

"Let's make pretend this is H_2SO_4 . I'll put it on the blackboard."

"If you don't stop the talking, Dr. Bauer says he will make you miss your Christmas vacation."

"Let's get out there and bring home the bacon."

"Smart cookie, eh?"

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Slips in Slangage

Barney—one who is ubiquitous. Also *barnacle*, *sponge*, *leech*.

Batty—the battalion

Blue—a blue pass used in the Middle School. *Whitie*—used similarly for another type of pass

Chickie—warning that an officer approaches

Clearies—used to indicate a handicap in marbles

Creep—an objectionable fellow

Crock—an expression of disbelief

Drop 'em—take your clothes off for showers

Eat it up—seek excessive recognition

Eunies—denotes prior claim to food or privilege

Four-o—four o'clock

Get a bombsight!—expresses disgust when one misses a shot in a game

Grub—candy

Guvvie—governess

Housie—housemaster

Hum—the College

Hammer—a Girardian

Mibs—marbles

Neetchie or *Snazz*—an expression indicating praise

Plugs—calling attention to a social error

Ranks—to be in ranks denotes a partnership in candy, marbles, etc.

Sarcy or *Sarcs*—sarcastic

Skellie bones—a skeleton or a skull

Snitchies—a dining room game in which a boy may be deprived of a bit of food unless he says, "Snitchies!" (or *Putties!*)

S. O. L.—sure out of luck

Stackie—arranging of dishes to aid a waiter

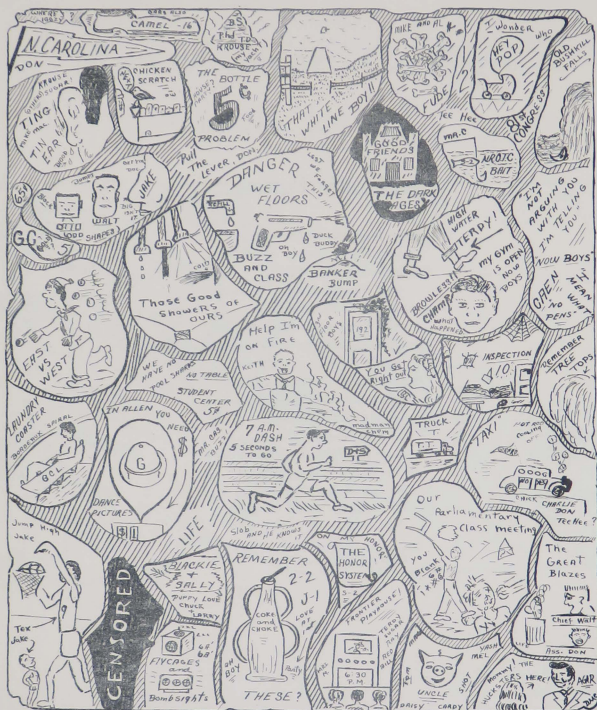
Tin ear (also *tinny*, *ting*, *it's bloody*, *to trap*)—denotes distress at listening to another's woes

Toe jam—massaging injured toes

T. S.—tough situation

Two far lyin'—as one taps a boy twice on the arm for fibbing. When the matter is condoned he is "healed" by the saying: *Wipe it off!*

Wilbur Bud—from "Will ya, Bud?" an expression of disgust



Memories in Cartoons

1951

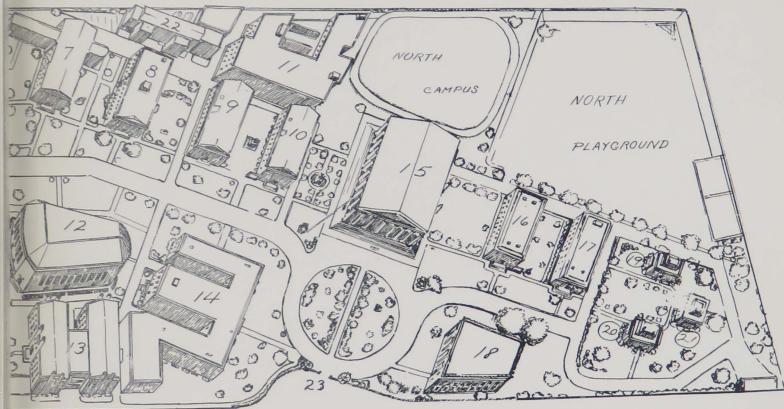
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And So In Parting...

*There's fragrance in the valley
and there's beauty on the hill,
Our schooling days are over
and Girardians feel the thrill;
Around our hall Corinthian
which we must leave behind,
There's something precious welling
in the cockles of the mind.
True friendship is the sweetness
of an old and tender song,
A fondness that remembers
a little kindness long;
But more than this the "old school tie"
has surfeited my heart
With a something overflowing
at this hour when we part.*

Map of Girard College

Central and East End



KEY:

- 7. Infirmary
- 8. Banker Hall
- 9. Merchant Hall
- 0. Mariner Hall
- 1. Dining and Service Building
- 2. Chapel

- 13. Middle School
- 14. High School
- 15. Founder's Hall
- 16. Bordeaux Hall
- 17. Allen Hall
- 18. Library

- 19. Dr. Wolcott's residence
- 20. Dr. Odgers' residence
- 21. Dr. Cooper's residence
- 22. Bakery, Laundry, and Shoe Shop
- 23. Main Entrance

